



ENSAPC



ÉCOLE  
NATIONALE  
SUPÉRIEURE  
D'ARTS DE PARIS  
CERGY

## Call for applications from young artists and/or theoreticians for an international research post-graduate programme.

**Deadline for applications: April 18, 2017**

As part of the post-graduate programme, "Moving frontiers - Do and undo / Faire et défaire", in partnership with Triennale SUD 2017 and the Doual'art Art Centre (Cameroon), the Paris Cergy National School of Arts, is recruiting six young artists and/or theoreticians to participate in an open and mobile experimental platform of artistic research.

Paris Cergy National School of Arts is situated in the northwest suburbs of Paris. Its position on the outskirts leads to a questioning and a breaking away from ideologies of the centre. Conscious of this non-centralised energy, the experimental practices become active in Cergy. "Moving Frontiers - Do and undo / Faire et défaire" is part of the legacy of ENSAPC, the critical and cross-disciplinary approach to contemporary issues as well as the central place given to experimentation. This programme challenges constructed notions of frontiers and territories and in the same time faces contemporary issues about migration, colonialism and post-colonialism with a special focus on Africa.

The aim of the project is to produce an artistic imaginary in order to test theoretically and practically all the frontiers that we experience on a daily basis and with which we have to deal with, within our practices, and especially in between our practices. Thus, it is about making a space that creates radical artistic, theoretical and political practises that are able to question our time.

This platform of artistic research is articulated around three intensive working periods, in Paris and in Douala, during which the participants will debate with invited international personalities and will question their own aesthetic and theoretical limits to invent new ones.

Six young artists or international theoreticians, with an established practice and already having shown their work will be recruited by a jury.

The languages used will be English and French.

Artistic and theoretical team: Sylvie Blocher, Antoine Idier and Geoffroy de Lagasnerie

With the participation of Cécile Bourne-Farrell, Marilyn Douala Manga Bell, Hervé Yamguen and Hervé Youmbi

Paris Cergy National School of Arts.

With the support of the French Ministry of Culture and Communication

and the Institut Français in Cameroon. In partnership with the Triennale SUD 2017 and Doual'art.

In collaboration with the Institute of Fine Arts of the University of Douala in Nkongsamba. With the logistical aid of the Cercle Kapsiki in Cameroon.

## Calendar

May 31 June 1-2, 2017 : Paris, three days of debates and discussions with the post-master team and the invited participants ;

October 2017: Douala, a stay of three weeks, production of pieces and texts for an exhibition as part of the Triennale SUD 2017 ;

January 2018: Paris, restitution and reinvention of the project in an art space. -The transport costs, accommodation will be paid for each candidate. A production budget will be given to each participant.

## Candidature Application

Applications are open until April 18, 2017.

Please provide an application file containing:

- CV
- an artistic or theoretical file presenting work previously produced (15 Mb maximum but please include links to videos, sites, etc.)
- a letter outlining the candidate's motivations and intentions.

Please send your application file to [movingfrontiers@ensapc.fr](mailto:movingfrontiers@ensapc.fr).  
The jury's decisions will be communicated via mail in May 2017.

## Note

The candidates should be aware that a part of the activities of "Moving Frontiers / Do and Undo" will take place in Douala, in Cameroon, in equatorial climatic conditions. Anti malarial treatments and vaccinations are obligatory.

<http://www.ensapc.fr/fr/international/postmasters#movingfrontiers>