

## NOTICE OF POSITION AVAILABLE **2019-263532**

All positions at the Ministry of Culture and its affiliated institutions are open to the disabled.

Position title : <b>Professor of visual arts</b>	Category A Professor of national school of arts  Open to contract employees
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Functional areas: Higher education / research

Type of position: RCH03A

**Administrative and geographic location / Employment site:**  
Ecole nationale supérieure d'arts de Paris-Cergy  
2 rue des italiens, 95000 Cergy  
<http://www.ensapc.fr/>

**Description of employer:**

A public institution offering postsecondary education in arts under the supervision of the French Ministry of Culture, the Ecole Nationale Supérieure d'Arts de Paris-Cergy (ENSAPC) trains creative artists, authors, directors, and performers for active careers on the international scene.

Fully embracing transversality in experience, field, style, and medium, ENSAPC's student-centred approach to teaching covers a wide range of disciplines spanning the visual arts, writing, the performing arts, film, and critical theory in collaboration with partners in France and abroad. To encourage a critical approach to contemporary challenges, ENSAPC is mobile, responsive, questioning, and attentive to new fields of knowledge that enable exploration of new territory.

Openness to the world, intercultural dialogue, and international cooperation are part of ENSAPC's institutional policy. Each year the school welcomes students and faculty from around the world (nearly a quarter of ENSAPC's students are from outside France) and organizes numerous individual and joint projects in France and abroad that involve members of the ENSAPC faculty in research and curriculum development, often jointly with other institutions.

ENSAPC offers 3- and 5-year degrees (bachelor and master). Its activities include research processes based on artistic practice. The school also offers a practice-led doctoral program in the framework of the Graduate School Humanities, Creation, Heritage, in partnership with higher education institutions of the Université Paris Seine ([www.universiteparisseine.fr](http://www.universiteparisseine.fr)).

ENSAPC operates an art center in Aubervilliers known as YGREC. It is a space for encounters, experimentation, research, and interactions in which teaching, research, and professional training meet and cross-fertilize.

**Principal duties and responsibilities:**

Reporting to the school's director and operating as part of a team of 26 professors and 7 studio coordinators, the incumbent provides instruction in the visual arts through projects driven by a process of experimentation and production, as well as by solid research methodologies.

Teaching takes the form of classroom instruction, studio workshops, group and individual discussions, research projects, and seminars. The incumbent:

- Teaches students in years 1–5 of the ENSAPC curriculum.
- Helps ensure the delivery of coordinated and complementary instruction, thereby contributing to the school's mission and to collective reflection.

- Contributes to the diffusion of the school's artistic output through various professional channels (museums, art centers, exhibitions, biennials, festivals, special programs, professional gatherings, and so on), both nationally and internationally.
- Performs the various functions required of art educators: monitoring student progress on theses, advising students and evaluating their performance, serving on juries, participating in faculty meetings, etc.
- Participates in inviting guest artists, scholars, and professionals for lectures, workshops, and other events.
- Is proactive in the implementation of instructional projects involving artistic production and experimentation.
- Helps identify internship and exchange opportunities at the national and international levels.
- Participates in the development of ENSAPC's research programs by liaising with other postsecondary / doctoral institutions and institutes, notably within the Université Paris Seine system and the Graduate School of Humanities, Creation and Heritage.
- Contributes to cross-disciplinary projects undertaken in collaboration with member schools of the *Institut de la Création (École nationale supérieure d'architecture de Versailles, specializing in architecture; École nationale supérieure de paysage de Versailles, specializing in landscape architecture and design).*

### **Candidate profile:**

- The candidate is a plastic artist active in the field of creative contemporary art. His/her work is the subject of regular exhibitions, circulation, and publications at the national and international levels.
- The candidate possesses in-depth knowledge of the history and practice of the plastic arts.
- The candidate demonstrates a lively interest in contemporary and experimental artistic forms and exploration. He/she has carried out projects in collaboration with artists from other disciplines (such as music, theater, dance, film, literature) or related disciplines in France and/or abroad.
- The candidate has a working knowledge of professional networks and is regularly invited to participate in exhibitions, biennials, festivals, art fairs, colloquia, seminars, and similar events in France and abroad.
- The candidate is enthusiastic about teaching and can point to a range of experience demonstrating that enthusiasm.

Understanding the benefits that gender parity and cultural diversity bring to its operations, ENSAPC encourages applications from candidates who can contribute to those goals.

### **Personal competencies:**

- Interpersonal skills and an aptitude for teamwork and multidisciplinary collaboration
- Excellent knowledge of professional networks and contemporary artistic circles
- Good knowledge of English or another language, in addition to French
- Appreciation of the value of exchange and group work
- Critical sensitivity
- Autonomy
- Rigor and discipline.

### **Knowledge and skills:**

- Design of instructional tools
- Transmission of knowledge and know-how
- Initiation and maintenance of partnerships for the implementation of teaching projects.

### **Professional environment:**

ENSAPC's approach to art education involves collaboration on projects within the school and through partnerships with other institutions.

#### **Reporting status**

The incumbent reports to the director of ENSAPC.

#### **Functional relationships**

The incumbent works in close collaboration with colleagues responsible for research and international relations, with the faculty, with studio coordinators, and with others as required to fulfill his/her functions.

### **Internal relationships**

The incumbent interacts with colleagues responsible for research and international relations, with the entire management team, with the members of the faculty and administration, with studio coordinators, and with students.

*"In the context of its strategy of organizational social responsibility, the Ministry of Culture and the public institutions operating under its authority are committed to equality in the workplace and the prevention of discrimination in their activities and hiring practices. Employees and applicants who believe they have been subject to discrimination are encouraged to report their concerns to the call center the ministry has established for this purpose."*

**Advancement potential:** not applicable

### **Characteristics of the position / special provisions and terms:**

Annual requirement of 448 hours of on-site teaching, in addition to faculty meetings, scientific panels, open houses, evaluations (grading), juries, administrative meetings, and other activities necessary to fulfill the school's educational mission.

### **Employment site**

École nationale supérieure d'arts de Paris Cergy, 2 rue des Italiens, 95000 Cergy. Possible travel within France and abroad.

### **For more information**

Contact Antoine Idier, study and research coordinator, [antoine.idier@ensapc.fr](mailto:antoine.idier@ensapc.fr).

### **How to apply**

Submit application (CV, cover letter, and copies of diplomas) to the attention of Corinne Diserens, ENSAPC director, in care of Bénédicte Manceau, ENSAPC secretary general, [benedicte.manceau@ensapc.fr](mailto:benedicte.manceau@ensapc.fr)

**A copy of your (CV and cover letter), witnessed by your immediate superior, must be mailed to the Sous-direction des métiers et des carrières (Office of Careers and Occupations) 182 rue Saint Honoré, 75033 Paris Cedex 1. All correspondence with this office must specify your job title and status.**

Applications are reviewed by teams of at least 2 persons knowledgeable about the recruitment process.