

Press kit

Masters and Servants

Rebecca Ackroyd
Julie Villard et Simon Brossard
Curator : Guillaume Breton

From 18 June 2022 to 30 July 2022

Centre d'art Ygrec-ENSAPC, Aubervilliers (93)

Masters and Servants brings together for the first time the works of the british artist Rebecca Ackroyd and the French duo Villard&Brossard. The title refers to both: the band Depeche Mode (*Master and Servant*, 1984) and the Master and Servants Acts from industrial England of the 19th century, a set of now coercive labor laws, now forgotten. Two conceptions of inheritance meet - two strategies of molding and demoulding impressions, anxieties, desires, fears and obsessions. It deals with collective and gendered unconsciousness, language, domesticity, techno-industrial and patriarchal domination and the power of ergonomic suggestion. That is, with a globalized inheritance which encumbers as much as it disposesesses by preventing other transmissions. It could be called «domination in inheritance»; pink and black as the jewel in the poem, the YouPorn interface, the sponge near the cooker, a shrimp on the tarmac.

Rebecca Ackroyd was born in Cheltenham in 1987 (UK) and works between London and Berlin. She graduated from the Royal Academy of London in 2015. Selected individual exhibitions include: *100mph*, Peres Projects, Berlin; *Underfoot* at Fondazione Pomodoro Milan, curator: Cloè Perrone; *The Root*, curator: Paul Luckraft, Zabłudowicz Collection, London; *House Fire*, Outpost Gallery, London; *Taken Care*, Hunter / Whitfield, London. Selected group exhibitions: *IRL (In Real Life)*, Timothy Taylor Gallery, London; *I love them, they are kind*, curator: Ndayé Kouagou, Nir Altman, Munich, welcoming Sultana, Paris & Peres Projects, Berlin; *4 x 1 = 30*, Christine Koenig Gallerie, Vienne; *Mademoiselle*, curator: Tara Londi, Centre Régional d'Art Contemporain Occitanie, Sète; *These Rotten Words*, curator: George Vasey, Chapter Gallery, Cardiff; *Lit*, Union Pacific, London; *House of Voltaire*, Studio Voltaire, London. In 2019, his work was also presented at the 15th Lyon Biennale, organized by the curatorial team of Palais de Tokyo.

Julie Villard (born 1992 in Carpentras) and Simon Brossard (born 1994 in Créteil) work in a duo in Paris. Their collaboration started at the Ecole Nationale Supérieure d'Arts in Paris-Cergy in 2016 where they obtained their DNSEP in 2019 and 2020. Among the individual exhibitions selected are: *Les yeux rouges*, David Giroire Gallery! , Paris; *Love Human Smell*, Rabouan Mousson, curator: Guillaume Breton, Paris; *Motorcycle Engine*, Future Gallery, Berlin; *Menu*, Exo Exo, Paris. Selected group exhibitions: *Des Corps Libres*, Studio des Acacias, curator Thibaut Wychowamok, Paris; *NO NO DESIRE DESIRE 1/2/3*, Maison Populaire, curator: Thomas Conchou, Montreuil; *Spooky Butt*, curator: Daniel Huettler, Brno; *Grounded*, Berthold Pott, Cologne; *Your Friends & Neighbours*, High Art, Paris; *This future is unthinkable, Yet here we are, thinking it*, Damien and the Love Guru, Brussels, curator: Juliette Desorgues; *L'institut d'esthétique*, Palais de Tokyo, curator: Vittoria Matarrese, Paris. The duo is currently in residence at the Fondation d'Entreprise Hermès.

MASTERS AND SERVANTS

18.06-30.07.22

REBECCA ACKROYD
JULIE VILLARD & SIMON BROSSARD



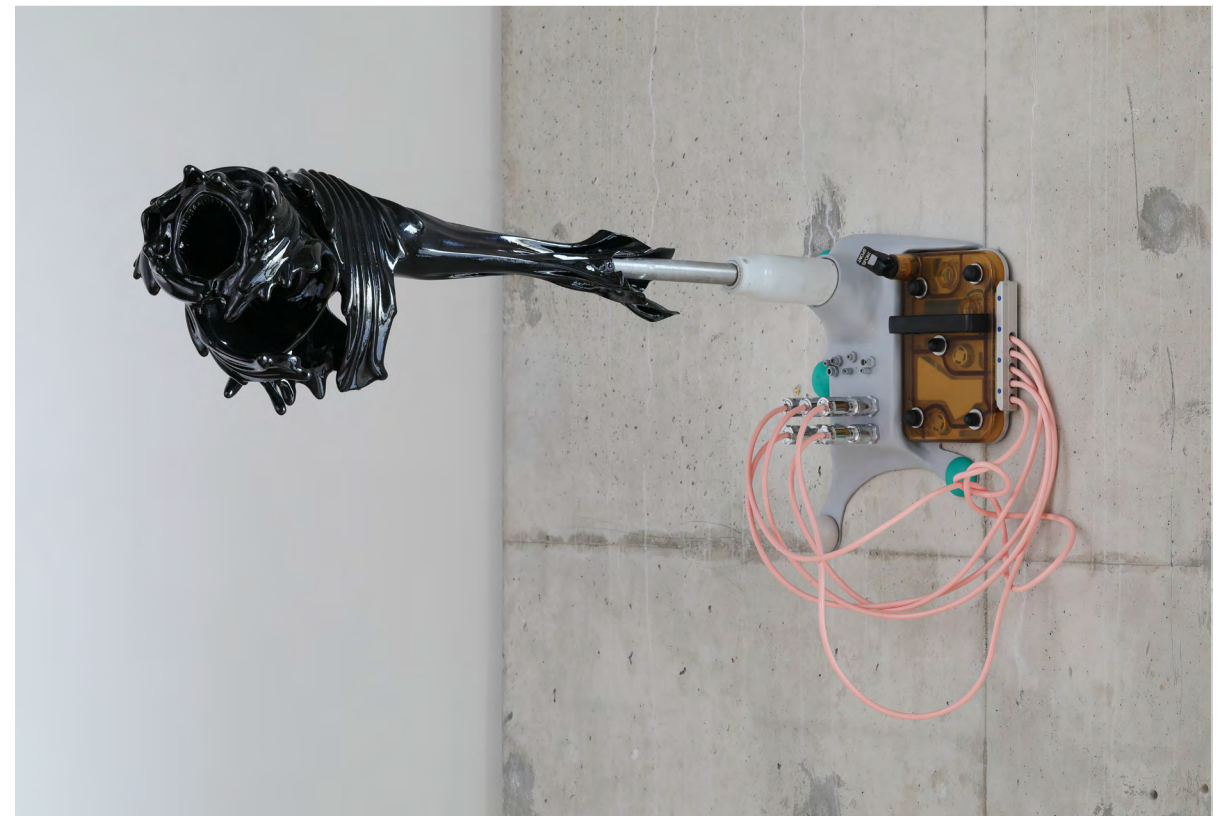
Masters and Servants, installation view, Centre d'Art Ygrec-ENSAPC, Aubervilliers © Objets pointus 2022



It's Fantastic (Night's end administrator) + Happy perfumer, 2020, Villard & Brossard, installation view, Centre d'Art Ygrec-ENSAPC, Aubervilliers © Objets pointus 2022



Masters and Servants, installation view, Centre d'Art Ygrec-ENSAPC, Aubervilliers © Objets pointus 2022



Sux-O-Lux, 2022, Villard & Brossard, installation view, Centre d'Art Ygrec-ENSAPC, Aubervilliers © Objets pointus 2022



Decode Talker (darkworld morning star), 2022, Villard & Brossard, close-up view, Ygrec-ENSAPC, Aubervilliers © Objets pointus 2022



Luster purge (tour guide from the underworld), 2022 (left)
Decode Talker (darkworld morning star), 2022 (right)
Villard & Brossard, Ygrec-ENSAPC, Aubervilliers © Objets pointus 2022



Amplifier Chorus I, 2022, Villard & Brossard, installation view, Centre d'Art Ygrec-ENSAPC, Aubervilliers © Objets pointus 2022



Untitled, 2022, Rebecca Ackroyd, installation view, Centre d'Art Ygrec-ENSAPC, Aubervilliers. Courtesy Peres Projects © Objets pointus 2022



Playing alone, 2022, Rebecca Ackroyd, close-up view, Centre d'Art Ygrec-ENSAPC, Aubervilliers.
Courtesy Peres Projects © Objets pointus 2022



Playing alone, 2022, Rebecca Ackroyd, close-up view, Centre d'Art Ygrec-ENSAPC, Aubervilliers.
Courtesy Peres Projects © Objets pointus 2022



Fertile ground, 2022, Rebecca Ackroyd, installation view, Centre d'Art Ygrec-ENSAPC, Aubervilliers.
Courtesy Peres Projects © Objets pointus 2022



Boring content, 2022, Rebecca Ackroyd, installation view, Centre d'Art Ygrec-ENSAPC, Aubervilliers.
Courtesy Peres Projects © Objets pointus 2022



Breath taking, 2020, Rebecca Ackroyd, installation view, Centre d'Art Ygrec-ENSAPC, Aubervilliers.
Courtesy Peres Projects © Objets pointus 2022

Exhibition venues :

Centre d'Art Ygrec-ENSAPC
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93300 Aubervilliers
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For all inquiries relating to the exhibition or to obtain high definition images.
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