

École Nationale
Supérieure
d'Arts de
Paris-Cergy



Follow-up seminar in March 2024, photo © Nadia Ermakova

The École Nationale Supérieure d'Arts de Paris-Cergy trains artists and creators active on the national and international scene

Founded in 1975, ENSAPC is located in the heart of the new town of Cergy and has forged numerous partnerships with cultural institutions in the region, as well as creative and educational venues in various parts of the world. As a public institution of higher education in the arts under the supervision of the Ministry of Culture, the school awards national degrees within the European BSc/MSc/PhD framework. ENSAPC's resolutely cross-

disciplinary offerings span a wide range of disciplines, linking the visual arts, writing, live performance, sound, film, and theory.

Whether at the undergraduate or graduate level, the academic program includes more than sixty courses and guest lectures that bridge theory and practice. Students design their own academic path by choosing from among these options:

ARC

The Research and Creation Workshops are structured around a central theme that each student explores in their own way. The workshops bring together diverse practices that broaden the scope of research, multiply perspectives, and enrich each student's artistic work through collective reflection.

STUDIOS

At the heart of the studio lies the unique nature of a medium in its technical and conceptual components: sculpture, photography, performance, video, sound, publishing, writing, painting, screen printing, dance...

LIGNES DE RECHERCHE (GRADUATE LEVEL)

A program focused on theoretical and experimental art research, involving various institutional partners, artists, and researchers from related disciplines.

COURSES

Essential opportunities to master the languages and concepts of art, the courses are based on a critical approach, historical context, and a dialogue with the artworks.

WORKSHOPS

Short-term sessions of intensive production, exploration, and exchange. Workshops enrich students' work by allowing them to step back from their own practice, immerse themselves in a specific setting, and engage with the work of a guest thinker or artist.

FOLLOW-UP SEMINAR

Once a week, this seminar brings together all students in a given year with a team of instructors. These are exhibition sessions where students can present their work and receive critical feedback on their practice,

creative process and their research throughout the year.



Paul Caillard, Follow-up seminar in March 2026, photo © Cassandre Marie

TECHNICAL WORKSHOPS

ENSAPC has 7 technical workshops where students can learn skills related to various media and practices under the guidance of workshop supervisors: Wood / Metal / Sound / Photography / Video / Screen Printing / Publishing, available throughout the program.

Detailed list of equipment in each workshop:

[🌐 https://www.ensapc.fr/en/school/ressources/](https://www.ensapc.fr/en/school/ressources/)

INTERNATIONAL OPENNESS TO THE WORLD, INTERCULTURAL DIALOGUE, AND INTERNATIONAL COOPERATION ARE CENTRAL TO ENSAPC'S INSTITUTIONAL POLICY, MOBILITY PLAYS AN ESSENTIAL ROLE IN ALL THREE

International travel fosters artistic growth and change by bringing students and faculty into contact with other realities and unfamiliar artistic forms and methods. The traveler is invited to gain new knowledge and points of reference. ENSAPC conducts numerous teaching and research projects in partnership with international institutions; these allow students, doctoral candidates, and faculty to organize study trips as well as joint seminars and events. Moreover, ENSAPC places student mobility at the center of its teaching agenda, encouraging students to widen their horizons by studying or interning abroad for a semester.

OUTBOUND STUDENT MOBILITY

All students spend at least one semester abroad. Their time abroad may be spent as a student or as an intern. Members of ENSAPC also take advantage of the school's international partnerships to make occasional visits to schools and universities outside France. As a signatory to the Erasmus+

charter (and the Erasmus strategy), ENSAPC offers Erasmus mobility grants within Europe. ENSAPC also offers need-based mobility grants funded by France's Ministry of Culture.



Video Workshop with students from the Studio « Images et Ressemblances », 2024

INBOUND STUDENT MOBILITY

Welcoming students and faculty from around the world has been a longstanding component of ENSAPC's institutional policy because it helps to create a context favorable to intercultural interaction and dialogue.

International students wishing to study at ENSAPC for a semester or two are urged to make initial inquiries at the international office of their home institution to determine

whether it is an ENSAPC partner. If it is, and with the home institution's consent, the student is then invited to submit an application to ENSAPC.

Please note: As an exception, and due to the move to its new building, the school will not be accepting exchange students for the fall semester (October 2026 to January 2027). Exchange students are welcome starting in the spring semester (February – June 2027)

Application deadlines: From October 1 to November 8 for the spring semester (February – June 2027)

It is suggested that students arrive with a good command of French (B2 level is recommended).

www.ensapc.fr/en/international/international/

YGREC, A TOOL FOR BETTER CREATION AND BETTER DISTRIBUTION IN ART SCHOOLS

Committed to providing spaces for creation and exhibition, the school features an Art Center. Ygrec is dedicated to the most contemporary forms of artistic creation. Its programming is shaped by projects carried out with faculty, students, and graduates of ENSAPC, bridging art, education, and professional opportunities. A key player in the emerging art scene, it contributes to the cultural vitality of the region by participating in national events, while also carrying out projects in partnership with international organizations. It is part of the TRAM network – Contemporary Art Network Paris / Île-de-France.

www.ensapc.fr/en/ygrec/galerie/



Group show « Les avant-choses, pré-histoire d'un lieu » at Ygrec, 2025, photo © Objets Pointus

THE NEW SCHOOL



School building architectural rendering,
© Atelier RAUM

In early 2027 ENSAPC will open in its new building, featuring 7800 square meters of space dedicated to student studios, facilities designed to meet the school's needs, and the opening of its on-campus art center.

The welcome program for international students is being revamped: support, resources, and events are planned to provide a comprehensive and rewarding exchange experience.

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More  <https://www.ensapc.fr/en/school/the-school/>
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